



Application Form

2025-2026 Season

Name (please print)

Phone

Street

City

State

Zip

If child, please give birth date

If child, please give name of parent

Adults and Teens:

Beginning I

Beginning II

Basic

Intermediate

Advanced

Children:

Pre-Ballet

Beginning I

Beginning II

Basic/Intermediate

Please indicate grade level (continuing students please indicate present level)

Class time (see schedule)

Please return form and check to:

Evanston School of Ballet Foundation, 1933 Central Street, Evanston, Illinois 60201 • Phone: (847) 475-9225 or 475-3151

Schedule of Classes · 2025-2026 Season

The Evanston School of Ballet Foundation 1933 Central Street, Evanston, Illinois 60201 (847) 475-9225 or, if no answer, 475-3151.

Fall Term: September 8 through December 6; no classes November 23 through November 30 (Thanksgiving vacation)

Winter Term: December 8 through March 14; no classes December 21 through January 4 (Christmas vacation)

Spring Term: March 16 through June 13; no classes March 29 through April 5 (Easter vacation) and May 23, 24, 25 (Memorial Day)

Summer Term: Special summer classes to be announced

Adults and Teens

Beginning I: Monday 8:00, Wednesday 8:00

Beginning II: Tuesday 6:30, Thursday 6:30

Basic: Monday 6:45, Saturday 10:00

Intermediate: Tuesday 1:30, Wednesday 6:45, Friday 6:45

Children

Pre-Ballet (6 and 7 year olds): Saturday 9:00

Beginning I: Wednesday 4:15, Friday 4:15

Beginning II: Wednesday 5:30, Friday 5:30

Basic: Tuesday 5:15, Thursday 5:15

Intermediate and advanced level students are encouraged to take lower level classes for strength and technique.

Visit our website: www.evanstonschoolofballet.com

Tuition Per Term

Each term includes twelve weeks of classes. Because class size is limited, registration is due before the first day of class, along with signed waiver.

Pre-Ballet

1 class per week, \$225

All Other Levels

2 classes per week, \$450

3 classes per week, \$525

4 classes per week, \$600

School Regulations\*

Promptness. Promptness is requisite at all levels; tardy students are not admitted to class.

No gum or jewelry allowed in class.

Girl's Uniform. Black leotard, pink footed tights, pink shoes, hair neatly and securely arranged off neck. Advanced students may wear any solid color leotard with pink footed tights, pink shoes. Sweat pants or leg warmers may not be worn in class.

Boy's Uniform. T-Shirt, black or gray tights, dance belt, white or black shoes. Sweat pants or leg warmers may not be worn.

When dance attire is worn to and from the school, outer clothing must also be worn.

Classes that are missed may be made up within the term.

\* Any student not in compliance with these regulations may be excluded from class.

Public Transportation

- Evanston bus #201 eastbound to Prairie Avenue, walk 1/2 block east.
- Evanston elevated train to Central Street, transfer to westbound #201 bus to Green Bay Road, walk 1 1/2 blocks west.
- Nortran bus to Green Bay Road and Central Street, walk 1 1/2 blocks west.
- Metra (Northwestern) railroad to Central Street Evanston Station, walk 1 1/2 blocks west.



**About the School**

Welcome to the fifty-eighth season of the Evanston School of Ballet. The school is directed by Kerry Hubata and was founded in 1968 by Kerry Hubata and Phyllis Wills. It is dedicated entirely to education in classical ballet and includes work from pre-ballet through professional levels.

Students may expect to be offered a sound technical preparation for professional work. At the same time, the school offers classes designed to meet the interests of students who wish to study ballet for personal enrichment and fitness.

Richard Phillips, in the Chicago Tribune of March 23, 1984, reported that "from conversations with nearly two dozen dancers and dance professionals," Evanston School of Ballet was one of three ballet schools to "emerge with near-unanimous praise."

The highly qualified regular staff is augmented by distinguished guest teachers, who have included, alphabetically: Gwynne Ashton, Marijan Bayer, Nanci Crowley, Ann Hutchinson Guest, Penny Jay, Joan Kunsch, Enrique Martinez, Kay Mazzo, Kenneth Melville, Brunhilda Ruiz, Jurgen Schneider, Dame Kirsten Simone, Paul Sutherland, George Verdak, Maia Wilkins, Anne Woolliams and George Zoritch.

The Evanston School of Ballet is pleased to offer lecture demonstrations for schools and other groups.

**Faculty:**

- Amanda Dye
- Carmen Ellett
- Kerry Hubata
- Meghann Mueller
- Elizabeth Turek

**Accompanists:**

- Dennis Costanzo
- David Drazin
- Wilson Hicken
- Annie Liu
- Zihan Xiong

PHOTOS: CAROL KYROS WALKER

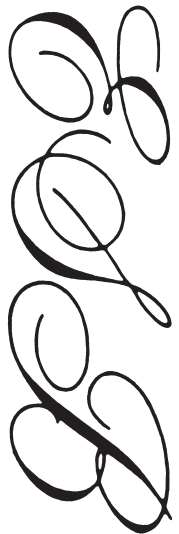


*and adults.*

*for children*

*and attention to detail*

*Personal attention*



The Evanston School of Ballet Foundation

1933 Central Street · Evanston, IL 60201

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